

# TEXTILE ARTS

## Project Proficiency

Date  
Completed

- \_\_\_\_\_ 1. Identify sewing machine parts.
- \_\_\_\_\_ 2. Wind a bobbin and correctly thread a sewing machine.
- \_\_\_\_\_ 3. Learn to pin baste.
- \_\_\_\_\_ 4. Demonstrate the ability to stitch a straight seam
- \_\_\_\_\_ 5. Identify grain lines (cross and lengthwise/warp and weft) and salvage of a woven fabric.
- \_\_\_\_\_ 6. Learn why and how to pre-shrink fabric, for use in selected textile arts projects.
- \_\_\_\_\_ 7. Identify and show proper use of sewing equipment, such as tape measure, shears, rotary cutter and cutting board, seam ripper, quilting rulers.
- \_\_\_\_\_ 8. Learn how to use an iron; how to set seams and press seams open.
- \_\_\_\_\_ 9. Learn how to "stitch in the ditch".
- \_\_\_\_\_ 10. Learn how to do simple machine quilting.
- \_\_\_\_\_ 11. Demonstrate the ability to select colors and/or textures that go together.
- \_\_\_\_\_ 12. Learn to hand baste.
- \_\_\_\_\_ 13. Learn at least one method of transferring dye or color to plain cotton fabric.
- \_\_\_\_\_ 14. Sew on a two or four hole button for decorative purposes.
- \_\_\_\_\_ 15. Learn at least two embroidery stitches which can be used to embellish the fabric/clothing.
- \_\_\_\_\_ 16. Learn at least one method of fabric painting.
- \_\_\_\_\_ 17. Complete at least two textile projects using techniques used in this project.
- \_\_\_\_\_ 18. Give at least one demonstration relate to the clothing project at County Presentation Day.
- \_\_\_\_\_ 19. Participate in the Still Exhibits Fair or Fashion Revue.

Member Name: \_\_\_\_\_ Date: \_\_\_\_\_

Project Leader's Signature: \_\_\_\_\_ Date: \_\_\_\_\_

# Certificate of Achievement

*This certifies that*

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*has completed the Textile Arts Proficiency*

*in Shasta County.*

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*Club Leader*

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*Date*

