

# CERAMICS

## Project Proficiency

Date \_\_\_\_\_  
Completed \_\_\_\_\_

- \_\_\_\_\_ 1. Explain how to gather ideas for your creative project.
- \_\_\_\_\_ 2. Explain why it is important to draw your idea and plan your project before you begin working with clay.
- \_\_\_\_\_ 3. Define wedging and describe what it does to clay.
- \_\_\_\_\_ 4. Demonstrate how to make a coil pot
- \_\_\_\_\_ 5. Describe the difference between coil pot and a pressed coil pot.
- \_\_\_\_\_ 6. Describe one way of attaching raw clay pieces together.
- \_\_\_\_\_ 7. Name three methods of hand building and briefly describe them.
- \_\_\_\_\_ 8. What is leather hard clay?
- \_\_\_\_\_ 9. Explain why it is important to bisque fire your ware before you glaze fire it.
- \_\_\_\_\_ 10. What caused air bubbles in the clay? How and why do you want to get rid of them?
- \_\_\_\_\_ 11. Discuss the importance of drying raw clay before you fire it. What happens if it dries too fast?
- \_\_\_\_\_ 12. Describe some of the differences between low and high fire ware.
- \_\_\_\_\_ 13. What are three major pottery types?
- \_\_\_\_\_ 14. Why is it important to avoid brooms and clean your area with a damp sponge when finished?
- \_\_\_\_\_ 15. Match the words with their definitions:

1. Sgaffito	1. Slip coated design relief applied to leather hard surface.
2. Wax resist	2. Applying slip with a syringe to leather hard surface.
3. Slip trailing	3. Wedging together different colored clay slabs.
4. Stamping	4. Carving away leather hard clay leaving a raised design.
5. Relief	5. Scratching through a colored slip to contrasting clay below
6. Combing	6. Applying wax to a piece prior to glazing to prevent sticking
7. Sprigging	7. Carving lines into the clay surface with a tool
8. Marbling	8. Dragging a multi pronged tool or feather over wet glaze or slip
9. Incising	9. Pressing objects into wet clay to make a design
10. Inlay	10. Carving out a pattern and replacing with a contrasting color.
- \_\_\_\_\_ 16. Exhibit a project at a craft show, fair, etc.
- \_\_\_\_\_ 17. Give a demonstration at County Presentation Day.
- \_\_\_\_\_ 18. Give a demonstration at your club meeting

- \_\_\_\_\_ 19. Teach a friend (who is new to ceramics) how to make a pinch pot.
- \_\_\_\_\_ 20. Demonstrate how to safely use all equipment.

Member Name: \_\_\_\_\_ Date: \_\_\_\_\_

Project Leader's Signature: \_\_\_\_\_ Date: \_\_\_\_\_

# Certificate of Achievement

*This certifies that*

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*has completed the Ceramics Proficiency*

*in Shasta County.*

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*Club Leader*

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*Date*

